

MIDWEST Banjo Camp Schedule, JUNE 3-5 , 2011

(Note: Room numbers and levels are at top of each column, unless otherwise noted)

	Bluegrass: Advanced	Bluegrass: Advanced	Bluegrass: Upper In- termediate	Bluegrass: Upper Inter- mediate	Bluegrass: Lower Inter- mediate	Bluegrass: Lower Inter- mediate	Bluegrass: Novice	Old-time: Advanced / Fingerstyle	Old-time: Advanced	Old-time: Upper In- termediate	Old-time: Upper Inter- mediate	Old-time: Lower In- termediate	Old-Time: Novice	Old-time Fiddle Track	Bluegrass Fiddle Track	Guitar Track	Bass Track	Jams & Special Classes	
Fri noon	Registration On-Going: Continues Till 3:00 PM																		
12:15-1:30		Early Bird Bluegrass Jam: Rm 305							Early Bird Old-Time Jam: Rm 109										
12:30-1:30	Faculty Meeting: Kirk Cafeteria Conference Rm																		
1:45-2:45p	Orientation: Auditorium																		
Fri 3:00-4:15p	Essentials of Single String: Closed Scale Positions, Mode Exercises McKinney	That Real Country Sound: Leads & Backup à la JD Crowe & Sonny Osborne Evans	Playing in Keys Other than G Without the Capo Munde	Intro to Melodic Bluegrass Jones	Learning to Hear the Basic Chord Changes Henry	Technical Tuneup - Honing the Basic Skills Beazley	The Three Basic Rolls Sumner	Intro to Old-time Finger-picking Brown	Develop Your Own Banjo Solo & Banjo Vocal Style Rosenbaum	Black Banjo Styles Carlin	Maggie Hammons' <i>Rabbit Skip</i> : A Study in Traditional Clawhammer Technique Gellert	Review of Clawhammer Basics Miles	Getting Started at Clawhammer McMurray	Old-time Fiddle: Fingering Technique in Appalachian Style Jabbour	Bluegrass Fiddle: Double Stops Berline	Bluegrass Guitar: Cross-picking Grier	Bass: Just the Bass-ics Ball		
Fri 4:30-5:45p	Alternating Thumb Style Banjo Adcock.	Don Reno Techniques & Tunes McKinney	The ABC's of Scruggs-Style Banjo Mills	Using Alternative Tunings in Bluegrass O'Bryant	Roll Logic. How the Rolls Work Munde	How to Have Fun Jamming (& Get Asked Back) Beazley	Working on Basic Chords Sumner	Index & Thumb-Lead 2-finger-picking: the Styles of Lunsford & Holcomb Rosenbaum	Specialized Right-Hand Techniques of South-west Virginia's Masters Clawhammerists: Traynham	Songs & Tunes from Uncle Dave Macon Barton Para	Intro to Minstrel Banjo Carlin	Fundamentals of Drop- and Double-Thumbing Perlman	First Chords, Working on the Right Hand McMurray	Old-time Fiddle: Bowing Technique in Appalachian Style Jabbour	Bluegrass Fiddle: Back Up & Fill-ins Berline	Bluegrass Guitar: G-runs & Other Important Runs Grier	Bass: Getting the Most from Your Bass - Rhythm, Melody & Harmony Youngman		
6:00-7:00p	Friday Dinner: Kirk Cafeteria																		
7:15-9:15p	Faculty Concert, Part I: Auditorium																		
Fri.9:30-10:45p		Progressive Jam: Ball, Jones, McKinney, Grier	Open Jam: Berline, O'Bryant, & Youngman	Intermediate Jam: Evans & Munde	Intermediate Jam: Mills	Learn How to Jam: Beazley	Slow Jam: Sumner			Open Jam: Carlin & Gellert	Learn How to Jam: Jabbour & Rosenbaum	Intermediate Jam: Brown & Traynham	Slow Jam: McMurray	Composers' Circle: Miles		Vocals Jam: Adcock, Barton Para & Henry			
Fri 11:00p-?	Bluegrass Pickers: Jam on Your Own in the Following Spaces: Any Classroom, Lounge, Vestibule, or Other Common Area								Old Time Pickers: Jam on Your Own in the Following Spaces: Any Classroom, Lounge, Vestibule, or Other Common Area										

	Bluegrass: Advanced	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Old-time: Advanced / Fingerstyle	Old-time: Advanced	Old-time: Upper Intermediate	Old-time: Upper Intermediate	Old-time: Lower Intermediate	Old-Time: Novice	Old-time Fiddle Track	Bluegrass Fiddle Track	Guitar Track	Bass Track	Jams & Special Classes
8-9:00a	Saturday Breakfast: Kirk Cafeteria																	
Sat 9:15-10:30a	Swing Tunes for Banjo McKinney	Pop Songs & Movie Themes for Banjo Adcock	<i>Jerusalem Ridge & Other</i> Bill Monroe Tunes, Melodic Style O'Bryant	Fretboard Geography: Finding Your Way Around the Fing-board Munde	Intro to Bluegrass Backup: Making It Drive Using Forward Rolls Evans	On Beyond the G, C & D Chords: Hearing the Less Common Chord Changes Henry	Putting Left- & Right-Hand Skills Together Sumner	Up-Picking + Brush-Thumb: Traditional Sources of Pete Seeger's Basic Strum Rosenbaum	Concepts for Playing Up the Neck in Clawhammer Style Perlman	Kyle Creed's Clawhammer Style Carlin	Two-Fisted Clawhammer: Essential Rhythms for the <i>Left</i> Hand Gellert	Midwest Fiddle Tunes Barton Para	More Right-hand Work, First Fiddle Tunes McMurray	Old-time Fiddle: Traynham	Bluegrass Fiddle: Improvisation Berline	Bluegrass Guitar: Strategies & Techniques for Playing Rhythm Guitar Grier	Bass: Using Music Theory Effectively Youngman	Banjo Maintenance & Repair Reinsmith
Sat. 10:45-12:00 noon	<i>How Great Thou Art</i> : Using String Bends to Simulate a Pedal Steel Mills	Swing/Jazz Chords: Progressions & Turnarounds Jones	Analysis of Classic Banjo Solos Munde	Old-time Fiddle Tunes, Bluegrass Style O'Bryant	Top Ten Scruggs Licks Beazley	Trading Breaks on a Tune: How to Do It Henry	A Few Simple Tunes Sumner	Old-time 3-finger chord-style in standard-C Tuning Gellert	Banjo Duets: Learn to Make Your Own Harmony Lines Miles	Playing Blues on Old-time Banjo Brown	Rhythmic & Decorative Techniques That Add Fullness To Your Performances Traynham	A Guide to Alternative Tunings & How to Use Them Carlin	Using Hammers, Pulls, & Slides McMurray	Old-time Fiddle: Foms of Appalachian Syn-copation Jabbour	Bluegrass Fiddle: Playing in Different Keys Berline	Bluegrass Guitar: Passing Chords Grier	Bass: Jam Etiquette for both Bluegrass & Old-time Ball	Amplifying the Banjo: A Guide to Mics & PA Systems Billik
12:15-1:15p	Saturday Lunch: Kirk Cafeteria																	
1:15-1:45p	Group Photo (Bring Your Instrument!); Location: Library Steps																	
Sat. 2:00-3:15p	Earl's Hardest Licks: the "Jump Up" Lick, & Licks from <i>Bugle Call Rag, Salty Dog Blues</i> , Etc. Evans	Merging Jazz & Bluegrass: the 2-5-1 Progression & Using Rootless Voicing Clusters McKinney	Advanced Bluegrass Backup Munde	3rds & 6ths: Playing Melody & Harmony Together Jones	Controlling the Power and Dynamics of Your Right Hand Mills	Playing the Melody: Make Up Your Own Solos to Jam Tunes Beazley	"Help, I Never Vamped Before!" Henry	Advanced Old-time 3-finger Picking: the Styles of Uncle John Patterson & Snuffy Jenkins Rosenbaum	If Bach Had a Banjo: Renaissance & Baroque-Era Tunes, Clawhammer Style Miles	Singing with the Banjo: Arrangements & Techniques Brown	<i>Sugar Hill</i> from Scratch Gellert	Dance Tunes from the south-west Virginia Blue-ridge Traynham	Chords to Melody: Learn to Play the Tune from Simple Chords Cathy Barton Para	Old-time Fiddle: Alternative Tunings Jabbour	Bluegrass Fiddle: Specialized Bowing Techniques for Bluegrass Stoddard	Bluegrass Guitar: Slides, Pull-Offs, String-Bending, Etc. Grier	Bass: Walking Bass Lines & Other Tools of the Rhythm Section Youngman	Old-time Jam

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Sat. 3:30-4:45p	Walking Basslines, Texas-Swing & "Stride" Bass as Approaches to Backup McKinney	Beatles & Other Classic Rock Tunes, Bluegrass Style Jones	Earl Scruggs' <i>Ground Speed</i> & Other Classics Mills	Telecaster Banjo: Electric Guitar Licks in 3-Finger Style Adcock	Deriving Melody from Chord Positions Via Rolls O'Bryant	Basic Theory for Dummies: I-IV-V and Song Form Evans	Have Fun Playing With Others Beazley	The Finger-picking Style of Pete Steele Rosenbaum	Two Tunes Played by Ed Haley for Clawhammer: <i>Boatman & Half-Past Four</i> Carlin	Breaking New Ground: Folk-Rock, Delta Blues, & Reggae, Clawhammer Style Miles	Celtic Reels, Clawhammer Style Perlman	Banjo Pickin' Girls: Songs from the Coon Creek Girls & Cousin Emmy Barton Para	Acheiving Good Timing & How to Learn Simple Tunes by Ear Brown	Old-time Fiddle: Gellert	Bluegrass Fiddle: New Tunes Berline	Guitar: Back-up for Styles for Old-time Music D Para	Bass: Driving the Bus - The Role of the Bass in Bluegrass & Old-time Music Ball	Bluegrass Jam
5:00-5:45p	Free Period: Jam on Your Own in Any Class Room or Public Area!																	
6:00-7:00p	Saturday Dinner: Kirk Cafeteria																	
7:15-9:00p	Faculty Concert, Part II: Auditorium																	
Sat. 9:15-10:45p		Open Jam: Ball, Berline, McKinney & Mills	Intermediate Jam Adcock, Munde & Youngman	Intermediate Jam: Jones, Evans & Grier		Intermediate Jam: Adcock, Henry & O'Bryant	Bluegrass Jam from a List: Sumner	Slow Jam: Beazley				Open Jam: Jabbour & Perlman	Intermediate Jam: Brown & Rosenbaum	Intermediate Jam: Barton Para & Traynham	Old-time Jam from a List: Carlin	Slow Jam: McMurray & Miles		
10:45-11:15	Snack Time!: Vestibule at Mott Main Entrance																	
11:15p-? Jams!	Bluegrass Pickers: Jam on Your Own in the Following Spaces: Any Classroom, Lounge, Vestibule, or Other Common Area									Old Time Pickers: Jam on Your Own in the Following Spaces: Any Classroom, Lounge, Vestibule, or Other Common Area								
8:00-9:00a	Sunday Breakfast: Kirk Cafeteria																	
Sun 9:15-10:30a	Munde's Tunes: <i>Peaches & Cream, Molly Brown, & Others</i> Munde	Bill Monroe's <i>Road to Columbus & Pike Co. Breakdown:</i> Blending Melodic & Scruggs Styles - O'Bryant	Learn About Passing Chords & a New Tune: Bill Emerson's <i>Theme Time</i> Evans	Special Effects: String Bending, Whistlers & Zonkers, Simulating Keith Turners, Etc. Adcock	Productive Practice Tips & Tools Beazley	Learn All the Chords You Need to Know in One Lesson Jones	Learn a Simple Tune on Banjo Henry	Traditional Appalachian Singing with the Banjo: Unison,, Ballad & Hoedown Styles Rosenbaum	Improvisation & Variations, Clawhammer Style Perlman	Exploring Cumberland Gap Tuning (F#BEAD) Traynham	How to Play with Fiddlers: Concepts & Strategies Brown	Songs from the New Lost City Ramblers Barton Para	Right Hands Right, Left hands Right: Acheiving Effective Hand Positions Carlin	Old-time Fiddle: Waltzes, Old-time Style Jabbour	Bluegrass Fiddle: Playing Traditional Tunes in Bluegrass Style Stoddard	Guitar: Flatpicking Fiddle Tunes on Guitar D Para	Bass: How to Play Music You Don't Know & Anticipate where the Music is Going Youngman	Instant Clawhammer for Bluegrass Players Miles

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Sun 10:45a - 12 noon	Classical Music on Banjo: Bach, Vivaldi, & Beethoven Jones	Using 3-Finger Rolls on Single Strings Adcock	Playing Solos & Backup in the Key of D Without a Capo Evans	Learn <i>Pig in a Pen</i> from the Ricky Skaggs' Band Repertoire Mills	Playing in 3/4 Time Henry	The Right Hand Demystified: Motion Exercises, Tone & Timing McKinney	Review, Suggestions for the Future Sumner	World Music, Clawhammer Style: African & Latin Rhythms Miles	Round-Peak Retrospective: Contrasting Creed, Jarrell, & Cockerham Brown	Popular Missouri Contest Reels & Hornpipes for Clawhammer Barton Para	Learn <i>The Old Jimmy Sutton</i> Gellert	The "Mac Attack": Achieving a Hard Driving String Band Sound Traynham	Review, Suggestions for the Future McMurray	Old-time Fiddle: Airs & Crooked Tunes Jabbour	Bluegrass Fiddle: Alternative Tunings Berline	Bluegrass Guitar: Bringing it All Together Grier	Bass: Review & Suggestions for the Future Youngman	
12:15-1:00p	Sunday Lunch: Kirk Cafeteria																	
1:00-1:30p	Artists' Store Last Call																	
1:15-2:15p	Office Hour Mills	Office Hour McKinney	Office Hour Jones & Munde	Office Hour Adcock & O'Bryant	Office Hour Evans	Office Hour Henry & Beazley	Office Hour Sumner	Office Hour Munde	Office Hour Miles	Office Hour Rosenbaum	Office Hour Barton Para	Office Hour Gellert	Office Hour Carlin	Office Hour Brown & Traynham	Office Hour McMurray	Office Hour Grier	Office Hour Youngman	Office Hour Berline & Jabbour
3:00 PM	Camp Ends																	