

MIDWEST Banjo Camp Schedule, JUNE 4-6 , 2010

All Classes are Instructional (Hands-on) Unless Otherwise Noted

	Bluegrass: Advanced	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Old-time: Advanced / Fingerstyle	Old-time: Advanced	Old-time: Upper Intermediate	Old-time: Upper Intermediate	Old-time: Lower Intermediate	Old-Time: Novice	Fiddle Program	Guitar Program	Bass Program	Jams & Special Classes	
Fri noon	Registration On-Going: Continues Till 3:00 PM																	
12:15-1:30p		Early Bird Bluegrass Jam:						Early Bird Old-Time Jam:										
12:30-1:30p	Faculty Meeting:																	
1:45-2:45p	Orientation:																	
Fri 3:00-4:15p	Tone Color & Acoustic Special Effects J Kruger	The Banjo Style of JD Crowe Evans	Playing in a Band: Analyzing the Banjo's Role Talbot	Intro to Melodic Bluegrass Keith	How to Make Your Own Easy Solos in G Wernick	Review of Basic Bluegrass Banjo Techniques Henry	The Three Basic Rolls Sumner	Intro to Old-time Fingering Brown	Playing Tunes in Two Octaves Hurt	Intro to Round Peak Clawhammer Leftwich	Missouri Fiddle Tunes Barton Para	Review of Clawhammer Basics Miles	Getting Started at Clawhammer McMurray	Old-time Fiddle #1 Jabbour	Bluegrass Guitar #1 U Kruger	Bass #1 Landsberg		
Fri 4:30-5:45p	Don Reno Techniques & Tunes McKinney	Blues Banjo: Improvising Over a Three Chord Harmony Cavanaugh	The Essential Earl: Licks & Techniques Evans	Adventures in Improv: Create New Breaks for Old Favorites Luberecki	Fitting in at a Jam: Hearing & Following Chord Changes Wernick	Learning the Fingerboard: Exercises & Techniques J Kruger	Working on Basic Chords Sumner	The Fingering style of Dock Boggs Benford	Tommy Jarrell's <i>John Brown's Dream</i> Leftwich	How to Play with Fiddlers: Concepts & Strategies Brown	Singing with the Banjo: Create Settings That Enhance Your Voice Mabus	Fundamentals of Drop and Double-Thumbing Perlman	First Chords, Working on the Right Hand McMurray	Old-time Fiddle #2 Jabbour	Bluegrass Guitar #2 U Kruger	Bass #2 Landsberg	Banjo Maintenance & Repair Reinsmith	
6:00-7:00p	Friday Dinner:																	
7:30-9:15p	Faculty Concert, Part 1:																	
Fri 9:30-10:45p		Progressive Jam: Cavanaugh Knupfer, McKinney	Open Jam: J Kruger, U Kruger, Landsberg	Intermediate Jam: Evans & Talbot	Intermediate Jam: Luberecki & Keith	Learn How to Jam: Wernick	Slow Jam: Sumner		Open Jam: Leftwich & Benford	Intermediate Jam: Brown & Hurt	Learn How to Jam: Jabbour, Mabus, D Para	Slow Jam: McMurray		Composers' Circle: Miles	Vocals Jam: Barton Para & Henry			
Fri 11:00p-?	Bluegrass Pickers: Jam on Your Own in the Following Spaces: Any Classroom, Lounge, Vestibule, or Other Common Area							Old Time Pickers: Jam on Your Own in the Following Spaces: Any Classroom, Lounge, Vestibule, or Other Common Area										

	Bluegrass: Advanced	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Old-time: Advanced / Fingerstyle	Old-time: Advanced	Old-time: Upper Intermediate	Old-time: Upper Intermediate	Old-time: Lower Intermediate	Old-Time: Novice	Fiddle Program	Guitar Program	Bass Program	Jams & Special Classes
8-9:00a	Saturday Breakfast: Kirk Cafeteria																
Sat 9:15-10:30a	Essentials of Single String: Closed Scale Positions, Mode Exercises McKinney	Learn an Original Composition by Jens Kruger J Kruger	Rock 'n' Roll, TV Themes & Other Stuff You Ain't Supposed to Play on Banjo Luberecki	Make Your Own Solos in the Keys of C, D, and Up the Neck in G Wernick	Intro to Bluegrass Backup: Making It Drive Using Forward Rolls Evans	On Beyond G, C & D Chords: Hearing the Less Common Chord Changes Henry	Putting Left- & Right-Hand Skills Together Sumner	Wade Ward's 3-Finger Chording Style Leftwich	Kentucky Fiddle Tunes Benford	Moroccan Melodies & Rhythms for Clawhammer Miles	Building Up Speed: Concepts & Strategies Mabus	Mastering the Mechanics of Good Tone Hurt	More Right-hand Work, First Fiddle Tunes McMurray	Old-time Fiddle #3 Jabbour	Bluegrass Guitar #3 U Kruger	Bass #3 Landsberg	Secrets of Banjo Set-Up: Head & Tailpiece Tension, Action, Rods, etc. Talbot
Sat. 10:45-12:00 noon	<i>Devil's Dream</i> & Other Melodic Fiddle Tune Arrangements Keith	Modern Jazz Improvisation, Part I: Soloing Cavanaugh	Scruggs-Style Picking in the key of C, using gDGBD & gCGBD Talbot	Up the Neck Scruggs-Style Backup Evans	Doing More With Less - How to Simplify the Art of Bluegrass Banjo Kruger	Picking it Solid: Achieving Clarity, Punch, & Timing: Wernick	A Few Simple Tunes Sumner	The Clawhammer Styles of Fields & Wade Ward Brown	If Bach Had a Banjo: Going Baroque, Clawhammer Style Miles	Intro to Syncopation, Clawhammer Style Perlman	Grandpa Jones Songs & Tunes Barton Para	Going Modal: Playing in "Sawmill" Tuning (gDGCD) Mabus	Using Hammers, Pulls, & Slides McMurray	Old-time Fiddle #4 Leftwich	Bluegrass Guitar #4 U Kruger	Bass #4 Landsberg	Amplifying the Banjo: A Guide to Using Microphones & PA Systems Billik
12:15-1:15p	Saturday Lunch:																
1:15-1:45p	Group Photo (Bring Your Banjo!):																
2:00-3:15p	Developing Your Own Approach to Compositions for 5-String J Kruger	A Scruggs-Style Approach to Fiddle Tunes, with some Melodic Licks Talbot	3rds & 6ths: Playing Melody & Harmony Together Keith	Walking Basslines, Texas-Swing & "Stride" Bass as Approaches to Backup McKinney	Drill on Rolling Through Chord Changes Wernick	Basic Chord Theory & Chord Shapes Around the Neck Luberecki	"Help, I Never Vamped Before!" Henry	More Old-time Finger-picking: 2-finger & 3-finger Styles Brown	Syncopation, Sound & Silence: the Style of Michael Miles Miles	Exploring Cumberland Gap Tuning Hurt	Uncle Dave Macon's Cumberland Mt. Bear Chase Barton Para	That Old-Time Rhythm Benford	Theory for Novices: Keys, Chords & Tunings: Mabus	Bluegrass Fiddle Knupfer	Bluegrass Guitar #5 U Kruger	Bass #5 Landsberg	Open Old-time Jam Jabbour & D Para

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3:30-4:45p	Modern Jazz Improvisation, Part II: "Comping" (Chords & Rhythm) Cavanaugh	Bluegrass to Western Swing: A New Slant on Bluegrass Chord Progressions Keith	Earl Scruggs' Boogie-Woogie Style Evans	Deconstructing <i>Blackberry Blossom</i> : Make Up Your Own Breaks Luberecki	Developing Speed McKinney	Exploring & Maximizing Tone Talbot	Learn a Tune or Two by Ear Henry	Wade Ward's Clawhammer Version of <i>Chilly Winds</i> Leftwich	The Fiddle Tunes of Melvin Wine for Clawhammer Benford	Clawhammer Backup Using Arpeggios & Bass Runs Perlman	The "Chuck," & Other Rhythmic Space Fillers Hurt	Banjo Pickin' Girls: Songs from the Coon Creek Girls & Cousin Emmy Barton Para	Start Playing Today: Arranging Simple Songs for Banjo Brown	Old-time Fiddle #5 Jabbour	Old-time Guitar D Para	Bass #6 Instructor TBA	Open Bluegrass Jam Knupfer
5:00-5:45p	Special Concert - Kruger Brothers Band (Or, Free Period: Jam on Your Own in Any Class Room or Public Area!)																
6-7:00p	Saturday Dinner:																
7:15-9:00p	Faculty Concert:																
9:15-10:45p	Experts' Jam: Cavanaugh, Knupfer, Kruger Bros Band, McKinney	Open Jam: Keith	Intermediate Jam: Evans & Wernick	Intermediate Jam: Luberecki & Talbot	Jam from a List: Sumner	Slow Jam: Henry				Open Jam: Jabbour & Perlman	Intermediate Jam: Leftwich & Brown	Intermediate Jam: Benford & Mabus	Jam from a List: Hurt	Slow Jam: McMurray		Vocals Jam: Barton Para, D Para	
10:45-11:15	Snack Time!:																
11:15p-? Jams!	Bluegrass Pickers: Jam on Your Own in the Following Spaces: Any Classroom, Lounge, Vestibule, or Other Common Area								Old Time Pickers: Jam on Your Own in the Following Spaces: Any Classroom, Lounge, Vestibule, or Other Common Area								
8-9:00a	Sunday Breakfast:																
Sun 9:15-10:30a	Blending Scruggs, Single String, & Melodic Styles Luberecki	Melodic Frontiers: Using Pentatonics & 4-String Arpeggios Keith	Counterpoint Tricks: Blending Traditional & Contemporary Bluegrass McKinney	Playing Fiddle Tunes Single-String Style Cavanaugh	Effective Practice Strategies for Adult Learners Evans	Playing Banjo with Vocals: A Game Plan Henry	Instant Banjo: Finding Basic Melodies & Arrangements J Kruger	Converting Clawhammer Arrangements to Old-time Fingering Benford	Waltzes, Clawhammer Style Perlman	Western North Carolina Fiddle Tunes for Clawhammer Hurt	Four Keys, No Waiting: Changing Keys at Jams with Minimal Retuning Mabus	Simple Tunes Everyone Should Know Leftwich	Simple Backup for Novice Level Players Cathy Barton Para	Bluegrass Fiddle Trouble-Shooting Knupfer	Guitar Instructor TBA	Bass #7 Instructor TBA	Instant Clawhammer for Bluegrass Players Miles

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Sun 1 10:45a - 12 noon	Hot Rize Banjo: Tunes from the Band Repertoire Wernick	Using 3-Fin- ger Rolls on Single Strings Cavanaugh	Intro to Chord- Melody Playing McKinney	Playing in 3/4, or Waltz Time Talbot	Simple Solos Starting with the Melody Luberecki	An Easy Up the Neck Break Henry	Review, Suggestions for the Fu- ture Sumner	Dave Brubeck's Jazz Tune <i>Take Five</i> for Claw- hammer Miles	Round-Peak Retrospec- tive: Con- trasting the Styles of Creed, Jarrell, & Cockerham Brown	Ozark Fiddle Tunes Barton Para	Making a Tune or Song Your Own Mabus	Glen Smith's <i>Mississippi Sawyer: A Simple Clas- sic</i> Benford	Review, Suggestions for the Future McMurray	Old-time Fiddle Class #6 Jabbour	Bluegrass Guitar #5 U Kruger	Bass #8 Landsberg		
12:15-1:15p	Sunday Lunch:																	
1:00-1:30p	Artists' Store Last Call																	
1:30-245		Farewell Bluegrass Jam:						Farewell Old-Time Jam:										
3:00 PM	Camp Ends																	