

MIDWEST Banjo Camp Schedule, JUNE 5-7, 2009

All Classes are Instructional (Hands-on) Unless Otherwise Noted

	Bluegrass: Advanced	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Old-time: Advanced; Old-time Fingerstyle	Old-time: Advanced	Old-time: Upper Intermediate	Old-time: Upper Intermediate	Old-time: Lower Intermediate	Old-Time: Novice	Fiddle Program	Jams & Special Classes
Fri noon	Registration On-Going: Continues Till 3:00 PM														
12:30-1:30p		Early Bird Bluegrass Jam: Location TBA						Early Bird Old-Time Jam: Location TBA							
12:30	Faculty Meeting: Kirk Cafeteria														
1:45-2:45p	Orientation: Auditorium														
Fri 3:00-4:15p	Playing in all 12 Keys Barnes	Sonny Osborne's Slow-Song Repertoire Evans	Using Alternative Tunings in Bluegrass O'Bryant	Intro to Melodic Bluegrass Keith	Fitting in at a Jam: Hearing & Following Chord Changes Wernick	Intro to Creating Bluegrass Solos Munde	The Three Basic Rolls Sumner	Pre-Bluegrass 3-Finger Style Rosenbaum	Midwest Fiddle Tunes Hurt	Intro to Round Peak Clawhammer Leftwich	Intro to Melodic Clawhammer Bursen	Review of Clawhammer Basics Carlin	Getting Started at Clawhammer Boosinger	Old-time Fiddle #1 Marshall	Staff Rehearsals Through Afternoon Knupfer, Ball, Gaugier, Marxer
Fri 4:30-5:45p	Don Reno Techniques & Tunes McKinney	Intro to Be-Bop Banjo Barnes	Picking it Solid: Achieving Clarity, Punch, & Timing: Wernick	Appropriate & Musical Backup for Vocals Beazley	Roll-Logic: How the Rolls Work Munde	<i>Dixie Break-down:</i> Using Passing Chords Evans	Working on Basic Chords Sumner	The Finger-picking style of Dock Boggs Benford	The Round-Peak Clawhammer Style of Fred Cockerham Leftwich	Intro to Song Accompaniment Fink	The Styles of Black Banjoists Nate & Odell Thompson Carlin	Fundamentals of Drop- and Double-Thumbing Perlman	First Chords, Working on the Right Hand Boosinger	Old-time Fiddle #2 Marshall	--- Banjo Set-up Class (430-5:45) Reinsmith
6:15-7:15p	Friday Dinner: Kirk Cafeteria														
7:45-9:25p	Faculty Concert, Part 1: Auditorium														
Fri.9:40-11:10p		Open Jam with: Barnes, McKinney & Ball	Intermediate Jam with: Sumner & Keith	Intermediate Jam with: Munde & Evans	Intermediate Jam with: O'Bryant	Learn How to Jam: Wernick	Slow Jam with: Beazley		Banjo Song Circle: Rosenbaum & Bursen	Open Jam with: Leftwich & Benford	Intermediate Jam with: Fink & Hurt	Learn How to Jam: Carlin, Marshall, & Marxer	Slow Jam with: Boosinger		
Fri 11:10p-?	Bluegrass Pickers: Jam on Your Own in the Following Spaces: Any Bluegrass Classroom, Lounge, Vestibule, or Other Common Area							Old Time Pickers: Jam on Your Own in the Following Spaces: Any Old-Time Classroom, Lounge, Vestibule, or Other Common Area							

	Bluegrass: Advanced	Bluegrass: Advanced	Bluegrass: Upper In- termediate	Bluegrass: Upper In- termediate	Bluegrass: Lower In- termediate	Bluegrass: Lower In- termediate	Bluegrass: Novice	Old-time: Advanced; Old-time Fingerstyle	Old-time: Advanced	Old-time: Upper Intermedi- ate	Old-time: Upper In- termediate	Old-time: Lower In- termediate	Old-Time: Novice	Fiddle Program	Jams & Special Classes
8-9:00a	Saturday Breakfast: Kirk Cafeteria														
Sat 9:15- 10:30a	Essentials of Single String: Closed Scale Posi- tions, Mode Ex- ercises McKinney	From Scales & Modes to Leads & Breaks Keith	Taking the Banjo into Country, Rock, & Other Pop Idioms Barnes	Melodic Style Fid- dle Tunes Munde	The Me- chanics of Good Tone O'Bryant	Killer Timing: the User Friendly Metro- nome Beazley	Putting Left- & Right- Hand Skills To- gether Sumner	The 2-fin- ger Thumb- lead Style of Caroll County, VA Leftwich	Strategies for Playing Up the Neck in Clawham- mer Style Perlman	Banjo Songs of Clarence "Tom" Ashley Benford	Traditional Tunings & Tuning Families: A Survey Rosen- baum	Mastering the Mech- anics of Good Tone Hurt	More Right- Hand Work, First Fid- dle Tunes Boosinger	Old-time Fiddle Class #3 Marshall	Old-Time Backup Guitar Class Marxer
Sat. 10:45- 12:00 noon	Using The- ory to Play Better: In- tervals, Chords, Substitu- tions, Color Tones, Etc. McKinney	Bill Mon- roe Tunes, Melodic Style O'Bryant	The Essential Earl: Licks & Tech- niques Evans	Orches- trating a Bluegrass Song from Intro through Breaks, Backup, & Endings Wernick	Top 10 Bluegrass Licks Beazley	Fundamen- tals of Bluegrass Backup Munde	A Few Simple Tunes Sumner	Index- Lead Finger- picking Rosen- baum	It's Easy When You Know How: A Complete Guide to Triplets & Ornaments Bursen	W. North Carolina Fiddle Tunes for Clawham- mer Carlin	Song Accom- paniment: Intros & Breaks Fink	That Old- Time Rhythm Benford	Using Hammers, Pulls, & Slides Boosinger	Old-time Fiddle Class Marshall	Open Bluegrass Jam Ball, Gaugier, Knupfer
12:15- 1:15p	Saturday Lunch: Kirk Cafeteria														
1:15- 1:45p	Group Photo (Bring Your Banjo!): Location TBA														

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2:00- 3:15p	Melodic Frontiers: Using Penta- tonics & 4-String Arpeggios Keith	Where'd Everybody Go?: Bluegrass Without the Band Barnes	Old-time Fiddle Tunes, Bluegrass Style O'Bryant	Analysis of Classic Bluegrass Solos Munde	Drill on Rolling Through Chord Changes Wernick	Playing with Taste: Balancing Silence & Clutter Sumner	Tips & Shortcuts for Begin- ners (& Lower Intermedi- ates) Evans	Kentucky Fiddle Tunes for Clawham- mer Benford	Fiddle Tune Vari- ations from Bare-Bones to Full Monty Bursen	The "Chuck," & Other Rhythmic Space Fillers Hurt	Traditional Songs from the Mid- South Boosinger	Two simple Tunes in Stan- dard-C Tuning (gCGBD) Carlin	One Easy Tune, Three Easy Chords Fink	Intro to Bluegrass Fiddle Knupfer	Open Old- time Jam Marshall & Marxer --- Banjo Re- pair & Mainte- nance Reinsmith
3:30- 4:45p	X	Hot Rize Banjo: Tunes from the Band Rep- ertoire Wernick	Intro to Chord- Melody Playing McKinney	Using "Keith Tuners" for Melody & Special Effects Keith	Deriving Melody from Chord Po- sitions Via Rolls O'Bryant	Maximize Your Right Hand Po- tential: Get Best Angle of Attack, Wrist- Arch, Etc. Evans	Have Fun Playing with Oth- ers Beazley	Pete Steele's Finger- picking Style Rosen- baum	Celtic Reels, Clawham- mer Style Perlman	Ghost Fin- gers: Get- ting the Most Ex- pression from the Fewest Notes Bursen	The Round- Peak Clawham- mer Style of Kyle Creed Hurt	Can That Tuner: Learn to Tune & Change Tunings by Ear Benford	Achieving Proper Left & Right Hand Po- sitions Carlin	Old-time Fiddle Class Leftwich	Bluegrass Backup Guitar Class Gaugier
4:45- 5:45p	Free Period: Or, Jam on Your Own in Any Class Room or Public Area														
6-7:00p	Saturday Dinner: Kirk Cafeteria														
7:15- 9:05p	Faculty Concert: Auditorium														
9:15- 10:45p		Open Jam with: Sumner, Wernick, & Ball	Intermedi- ate Jam with: Munde & McKinney	Intermedi- ate Jam with: Evans & Barnes	Intermedi- ate Jam with: Keith & Gaugier	Vocals Jam with: Beazley	Slow Jam with: Sumner		Open Jam with: Leftwich & Carlin	Open Jam with: Benford, Hurt, & Marshall	Intermedi- ate Jam with: Rosenbaum & Marxer	Vocals Jam with: Fink & Bursen	Slow Jam: Boosinger		
10:45- 11:15	Snack Time!: Location TBA														
11:15p-? Jams!	Bluegrass Pickers: Jam on Your Own in the Following Spaces: Any Bluegrass Classroom, Lounge, Vestibule, or Other Common Area							Old Time Pickers: Jam on Your Own in the Following Spaces: Any Bluegrass Classroom, Lounge, Vestibule, or Other Common Area							

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8-9:00a	Sunday Breakfast: Kirk Cafeteria														
Sun 9:15- 10:30a	<i>Devil's Dream & Other Fiddle Tune Arrangements</i> Keith	Intro to Jazz Im- provisation McKinney	Playing in a Band: Analyzing the Banjo's Role O'Bryant	Essential Scruggs Up the Neck Backup Licks Evans	How to Effectively Place Mel- ody Notes in Rolls Wernick	Overcome Those Jit- ters: Strat- egies for Dealing with Stage Fright Beazley	Playing with Good Tone & Rhythm Barnes	Ed Haley Tunes for Clawham- mer Benford	Jigs, Clawham- mer Style Perlman	Crooked Tunes for Clawham- mer Hurt	<i>Darlin' Nelly Grey:</i> Variations on an Old Standard Fink	How to Simplify A Tune So You Can Play It Carlin	Simple Tunes Ev- eryone Should Know Leftwich	Bluegrass Fiddle Trouble- Shooting Knupfer	Bass Class Ball
Sun 10:45-12 noon		Bluegrass to Western Swing: A New Slant on Blue- grass Chord Pro- gressions Keith	Using 3rds & 6ths in Bluegrass Munde	Single- string Scales Workshop Barnes	Developing Speed McKinney	Productive Practice Tools & Tips Beazley	Review, Sugges- tions for the Future Sumner	Claw- hammer Tricks: Sneaky Tech- niques for the Both Hands Bursen	Decorative Uses of Hammers & Pull- Offs in Round Peak Style Leftwich	Southern Style Singing with the Banjo Rosen- baum	Exploring Sandy River Belle Tuning Hurt	Playing in 3/4 Time Fink	Review, Sugges- tions for the Future Boosinger	Old-time Fiddle Class Marshall	
12:15- 1:15	Sunday Lunch: Kirk Cafeteria														
Sun 1:30- 2:45 Demos!!	Demo: Singing With the Banjo: (Host: Wernick) Beazley Boosinger Bursen Wernick		Demo: Banjo Twilight Zone (Host: Barnes) Barnes Keith McKinney		Demo: All Scruggs All the Time (Host: Evans) Evans Munde Sumner		Demo: Fiddle Tunes on Banjo (Host: Perlman) Benford O'Bryant Perlman		Demo: Old-time Fingerpicking (Host: Carlin) Carlin Leftwich Rosenbaum						
3:00 PM	Camp Ends														