

MIDWEST Banjo Camp Schedule, JUNE 4-6 , 2010

(Note: levels are at top of each column, unless otherwise noted)

	Bluegrass: Advanced	Bluegrass: Advanced	Bluegrass: Upper In- termediate	Bluegrass: Upper In- termediate	Bluegrass: Lower Inter- mediate	Bluegrass: Lower Inter- mediate	Bluegrass: Novice	Old-time: Advanced / Fingerstyle	Old-time: Advanced	Old-time: Upper In- termediate	Old-time: Upper Inter- mediate	Old-time: Lower In- termediate	Old-Time: Novice	Fiddle Track	Guitar Track	Bass Track	Jams & Special Classes <i>As Noted</i>
Fri noon	Registration On-Going: Continues Till 3:00 PM																
12:15-1:30p		Early Bird Bluegrass Jam					Early Bird Old-Time Jam:										
12:30-1:30p	Faculty Meeting: Kirk Cafeteria Conference Rm																
1:45-2:45p	Orientation: Auditorium																
Fri 3:00-4:15p	Tone Color & Acoustic Special Ef- fects J Kruger	The Banjo Style of JD Crowe Evans	Playing in a Band: Ana- lyzing the Banjo's Role Talbot	Intro to Me- lodio Blue- grass Keith	How to Make Your Own Easy Solos in G Wernick	Review of Basic Blue- grass Banjo Techniques Henry	The Three Basic Rolls Sumner	Intro to Old- time Finger- picking Brown	Playing Tunes in Two Octaves Hurt	Intro to Round Peak Clawhammer Leftwich	Missouri Fid- dle Tunes Barton Para	Review of Clawhammer Basics Miles	Getting Started at Clawhammer McMurray	Old-time Fiddle #1 Jabbour	Bluegrass Guitar #1 U Kruger	Bass #1 Landsberg	
Fri 4:30- 5:45p	Don Reno Techniques & Tunes McKinney	Blues Banjo: Improvising Over a Three Chord Harmony Cavanaugh	The Essen- tial Earl: Licks & Techniques Evans	Adventures in Improv: Create New Breaks for Old Favor- ites Luberecki	Fitting in at a Jam: Hear- ing & Fol- lowing Chord Changes Wernick	Learning the Fingerboard: Exercises & Techniques J Kruger	Working on Basic Chords Sumner	The Finger- picking style of Dock Boggs Benford	Tommy Jarrell's <i>John Brown's Dream</i> Leftwich	How to Play with Fid- dlers: Con- cepts & Strategies Brown	Singing with the Banjo: Create Set- tings That Enhance Your Voice Mabus	Fundamen- tals of Drop- and Double- Thumbing Perlman	First Chords, Working on the Right Hand McMurray	Old-time Fiddle #2 Jabbour	Bluegrass Guitar #2 U Kruger	Bass #2 Landsberg	Secrets of Banjo Set- Up: Head & Tailpiece Tension, Ac- tion, etc. Talbot
6:00-7:00p	Friday Dinner: Kirk Cafeteria																
7:15-9:15p	Faculty Concert, Part I: Auditorium																
Fri.9:30- 10:45p		Progressive Jam: Cavanaugh Knupfer, McKinney	Open Jam: J Kruger, U Kruger, Landsberg	Intermediate Jam: Evans & Talbot	Intermediate Jam: Luberecki & Keith	Learn How to Jam: Wernick	Slow Jam: Sumner			Open Jam: Leftwich & Benford	Learn How to Jam: Jabbour, Mabus, D Para	Intermediate Jam: Brown & Hurt	Slow Jam: McMurray	Composers' Circle: Miles	Vocals Jam: Barton Para & Henry		
Fri 11:00p-?	Bluegrass Pickers: Jam on Your Own in the Following Spaces: Any Classroom, Lounge, Vestibule, or Other Common Area							Old Time Pickers: Jam on Your Own in the Following Spaces: Any Classroom, Lounge, Vestibule, or Other Common Area									

MIDWEST Banjo Camp Schedule, Saturday June 5, 2010

(Note: levels are at top of each column, unless otherwise noted)

	Bluegrass: Advanced	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Old-time: Advanced / Fingerstyle	Old-time: Advanced	Old-time: Upper Intermediate	Old-time: Upper Intermediate	Old-time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Bass Track	Jams & Special Classes
8-9:00a	Saturday Breakfast: Kirk Cafeteria																	
Sat 9:15-10:30a	Essentials of Single String: Closed Scale Positions, Mode Exercises McKinney	Learn an Original Composition by Jens Kruger J Kruger	Rock 'n' Roll, TV Themes & Other Stuff You Ain't Supposed to Play on Banjo Luberecki	Make Your Own Solos in the Keys of C, D, and Up the Neck in G Wernick	Understanding Basic Jazz Chord Progressions Cavanaugh	Intro to Bluegrass Backup: Making It Drive Using Forward Rolls Evans	On Beyond G, C & D Chords: Hearing the Less Common Chord Changes Henry	Putting Left- & Right-Hand Skills Together Sumner	Wade Ward's 3-Finger Chording Style Leftwich	Kentucky Fiddle Tunes Benford	Moroccan Melodies & Rhythms for Clawhammer Miles	Building Up Speed: Concepts & Strategies Mabus	Mastering the Mechanics of Good Tone Hurt	More Right-hand Work, First Fiddle Tunes McMurray	Old-time Fiddle #3 Jabbour	Bluegrass Guitar #3 U Kruger	Bass #3 Landsberg	Banjo Maintenance & Repair Reinsmith
Sat 10:45-12:00 noon	<i>Devil's Dream</i> & Other Melodic Fiddle Tune Arrangements Keith	Modern Jazz Improvisation, Part I: Soloing Cavanaugh	Scruggs-Style Picking in the key of C, in gDGBD & gCGBD Talbot	Up the Neck Scruggs-Style Backup Evans	Using Theory to Play Better: Intervals, Chords, Substitutions, Etc. McKinney	Doing More With Less - How to Simplify the Art of Bluegrass Banjo J Kruger	Picking it Solid: Achieving Clarity, Punch, & Timing: Wernick	A Few Simple Tunes Sumner	The Clawhammer Styles of Fields & Wade Ward Brown	If Bach Had a Banjo: Going Baroque, Clawhammer Style Miles	Intro to Syncopation, Clawhammer Style Perlman	Grandpa Jones Songs & Tunes Barton Para	Going Modal: Playing in "Sawmill" Tuning (gDGCD) Mabus	Using Hammers, Pulls, & Slides McMurray	Old-time Fiddle #4 Leftwich	Bluegrass Guitar #4 U Kruger	Bass #4 Landsberg	Amplifying the Banjo: A Guide to Mics & PA Systems Billik (Rm. 412)
12:15-1:15p	Saturday Lunch: Kirk Cafeteria																	
1:15-1:45p	Group Photo (Bring Your Instrument!); Location: Library Steps																	

As Noted

	Bluegrass: Advanced	Bluegrass: Advanced	Bluegrass: Upper Inter- mediate	Bluegrass: Upper Inter- mediate	Bluegrass: Upper Inter- mediate	Bluegrass: Lower Inter- mediate	Bluegrass: Lower Inter- mediate	Bluegrass: Novice	Old-time: Advanced / Fingerstyle	Old-time: Advanced	Old-time: Upper Inter- mediate	Old-time: Upper Inter- mediate	Old-time: Lower Inter- mediate	Old-Time: Novice	Fiddle Track	Guitar Track	Bass Track	Jams & Special Classes <i>As Noted</i>	
Sat. 2:00- 3:15p	Developing Your Own Approach to Composi- tions for 5- String J Kruger	A Scruggs- Style Ap- proach to Fiddle Tunes, with some Me- lodlic Licks Talbot	3rds & 6ths: Play- ing Melody & Harmony Together Keith	Walking Basslines, Texas- Swing & "Stride" Bass as Ap- proaches to Backup McKinney	Refine Your Backup: Using 2nds, 4ths, & 5ths Instead of 3rds in Common Chords Gaugier	Drill on Rolling Through Chord Changes Wernick	Basic Chord Theory & Chord Shapes Around the Neck Luberecki	"Help, I Never Vamped Before!" Henry	More Old- time Finger- picking: 2-finger & 3-finger Styles Brown	Syncopa- tion, Sound & Silence: the Style of Michael Miles Miles	Exploring Cumber- land Gap Tuning Hurt	Uncle Dave Macon's Cumberland Mt. Bear Chase Barton Para	That Old- Time Rhythm Benford	Theory for Novices: Keys, Chords & Tunings: Mabus	Bluegrass Fiddle Knupfer	Bluegrass Guitar #5 U Kruger	Bass #5 Landsberg	Open Old- time Jam Jabbour & D Para	
Sat. 3:30- 4:45p	Modern Jazz Impro- visation, Part II: "Comping" (Chords & Rhythm) Cavanaugh	Bluegrass to Western Swing: A New Slant on Blue- grass Chord Progress- ions Keith	Earl Scruggs' Boogie- Woogie Style Evans	Decon- structing <i>Blackberry Blossom</i> : Make Up Your Own Breaks Luberecki	Playing with Taste: Balancing Silence & Clutter Sumner	Developing Speed McKinney	Exploring & Maximizing Tone Talbot	Learn a Tune or Two by Ear Henry	Wade Ward's Clawham- mer Version of <i>Chilly Winds</i> Leftwich	The Fiddle Tunes of Melvin Wine for Clawham- mer Benford	Clawham- mer Backup Using Arpeggios & Bass Runs Perlman	The <i>Chuck</i> & Other Rhythmic Space Fillers Hurt	Banjo Pickin' Girls: Songs from the Coon Creek Girls & Cousin Emmy Barton Para	Start Play- ing Today: Arranging Simple Songs for Banjo Brown	Old-time Fiddle #5 Jabbour	Old-time Guitar D Para	Bass #6 Tom T. Ball	Open Blue- grass Jam Knupfer	
5:00-5:45p	Special Concert - Kruger Brothers Band: Auditorium. Or, Free Period: Jam on Your Own in Any Class Room or Public Area!																		
6-7:00p	Saturday Dinner: Kirk Cafeteria																		
7:15-9:00p	Faculty Concert, Part II: Auditorium																		
Sat. 9:15- 10:45p		Open Jam: Keith	Experts' Jam: Cavanaugh, Knupfer, Kruger Bros Band, McKinney	Intermedi- ate Jam: Evans & Wernick		Intermediate Jam: Luberecki & Talbot	Bluegrass Jam from a List: Sumner	Slow Jam: Henry				Open Jam: Jabbour & Perlman	Intermedi- ate Jam: Leftwich & Brown	Intermediate Jam: Benford & Mabus	Old-time Jam from a List: Hurt	Slow Jam: McMurray	Vocals Jam: Barton Para, D Para		
10:45-11:15	Snack Time!: Vestibule at Mott Main Entrance																		
11:15p-? Jams!	Bluegrass Pickers: Jam on Your Own in the Following Spaces: Any Classroom, Lounge, Vestibule, or Other Common Area									Old Time Pickers: Jam on Your Own in the Following Spaces: Any Classroom, Lounge, Vestibule, or Other Common Area									

MIDWEST Banjo Camp Schedule, Sunday June 6

(Note: levels are at top of each column, unless otherwise noted)

	Bluegrass: Advanced	Bluegrass: Advanced	Bluegrass: Upper Intermediate	Bluegrass: Upper Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Lower Intermediate	Bluegrass: Novice	Old-time: Advanced / Fingerstyle	Old-time: Advanced	Old-time: Upper Intermediate	Old-time: Upper Intermediate	Old-time: Lower Intermediate	Old-Time: Novice	Fiddle Track	Guitar Track	Bass Track	Jams & Special Classes
8-9:00a	Sunday Breakfast: Kirk Cafeteria																
Sun 9:15-10:30a	Blending Scruggs, Single String, & Melodic Styles Luberecki	Melodic Frontiers: Using Pentatonics & 4-String Arpeggios Keith	Intro to Chord-Melody Playing McKinney	Playing Fiddle Tunes Single-String Style Cavanaugh	Effective Practice Strategies for Adult Learners Evans	Playing Banjo with Vocals: A Game Plan Henry	Instant Banjo: Finding Basic Melodies & Arrangements J Kruger	Converting Clawhammer Arrangements to Old-time Fingerpicking Benford	Waltzes, Clawhammer Style Perlman	Western North Carolina Fiddle Tunes for Clawhammer Hurt	Four Keys, No Waiting: Changing Keys at Jams with Minimal Retuning Mabus	Simple Tunes Everyone Should Know Leftwich	Simple Backup for Novice Level Players Cathy Barton Para	Bluegrass Fiddle Trouble-Shooting Knupfer	Guitar D Para	Bass #7 Jeremy Darrow	Instant Clawhammer for Bluegrass Players Miles
Sun 10:45a - 12 noon	Hot Rize Banjo: Tunes from the Band Repertoire Wernick	Using 3-Finger Rolls on Single Strings Cavanaugh	Counterpoint Tricks: Blend Trad. & Contemporary Bluegrass McKinney	Playing in 3/4, or Waltz Time Talbot	Simple Solos Starting with the Melody Luberecki	An Easy Up the Neck Break Henry	Review, Suggestions for the Future Sumner	Clawhammer Jazz: Dave Brubeck's <i>Take Five</i> Miles	Round-Peak Retrospective: Contrasting Creed, Jarrell, & Cockerham Brown	Ozark Fiddle Tunes Barton Para	Making a Tune or Song Your Own Mabus	Glen Smith's <i>Mississippi Sawyer</i> : A Simple Classic Benford	Review, Suggestions for the Future McMurray	Old-time Fiddle Class #6 Jabbour	Bluegrass Guitar #5 U Kruger	Bass #8 Landsberg	Using Open-D Tuning in Clawhammer (#DF#AD): Int. Level Richardson
12:15-1:15p	Sunday Lunch: Kirk Cafeteria																
1:00-1:30p	Artists' Store Last Call																
1:30-245		Farewell Bluegrass Jam						Farewell Old-Time Jam									
3:00 PM	Camp Ends																